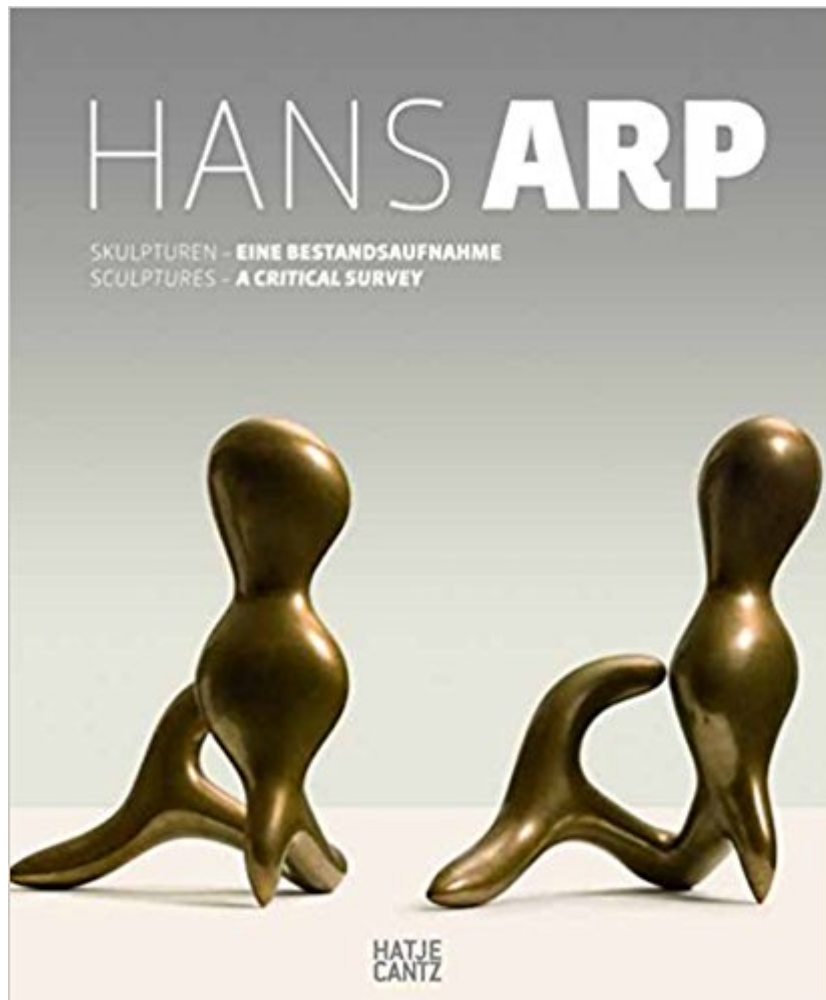




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Hans Arp: Sculptures: A Critical Survey



Synopsis

Hans Arp (1886–1966) can justly be called the father of twentieth-century abstract sculpture, an artist whose impact traversed countless early modernist avant-gardes, from Dada and Surrealism to Concrete art. Arp's sculptures, in all their wondrous morphous plasticity, lend themselves ideally to such varied assimilation, and also--less happily--to forgery. In recent years, some controversy has arisen as to the authenticity of several Arp works, as a number of imitations have circulated in the art market. This substantial publication, undertaken by the independent scholars Arie Hartog and Kai Fischer, decisively counters the problem by assembling all of the authenticated examples of every one of Arp's known sculptures and bringing their respective status up to date. An introductory essay describes the posthumous history of Hans Arp's oeuvre.

Book Information

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Customer Reviews

Book carefully documents Hans Arp's sculptures, but the images are small reproductions, and mostly in black & white. The book lacks the visual impact that a great art book can accomplish. Bryan

This is a catalog raisonn  . It is very thorough but not what I really needed. Having said that there are a lot of images of sculpture that I'd never seen before.

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